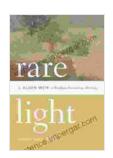
## Alden Weir in Windham, Connecticut: 1882-1919

Alden Weir was one of the most important and influential American artists of the late 19th and early 20th centuries. He was a member of the group of American Impressionists known as the Ten American Painters, and he spent many summers in Windham, Connecticut, where he found inspiration in the area's natural beauty.

Alden Weir in Windham, Connecticut: 1882-1919 is a beautiful and informative book that explores Weir's life and work. The book features over 100 of Weir's paintings and drawings, as well as essays by leading scholars on his work. The essays provide a comprehensive overview of Weir's career, from his early years as a student in Paris to his later years as a mature artist. They also discuss Weir's relationship with other artists, his influences, and his techniques.



Rare Light: J. Alden Weir in Windham, Connecticut, 1882–1919 (Garnet Books) by Jane King

★★★★★ 4.6 out of 5
Language : English
File size : 35523 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 170 pages

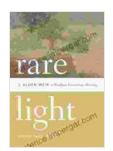


The illustrations in *Alden Weir in Windham, Connecticut: 1882-1919* are stunning. They include many of Weir's most famous works, such as *The Red Bridge* (1887), *The Lane* (1893), and *Summer* (1900). The illustrations are accompanied by detailed captions that provide information about each work, including its date, medium, and size. The captions also discuss the context in which each work was created, and how it relates to Weir's overall body of work.

Alden Weir in Windham, Connecticut: 1882-1919 is a must-have for anyone interested in American art. The book is a beautiful and informative exploration of Weir's life and work, and it is sure to please both scholars and general readers alike.

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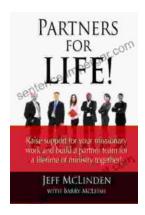
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