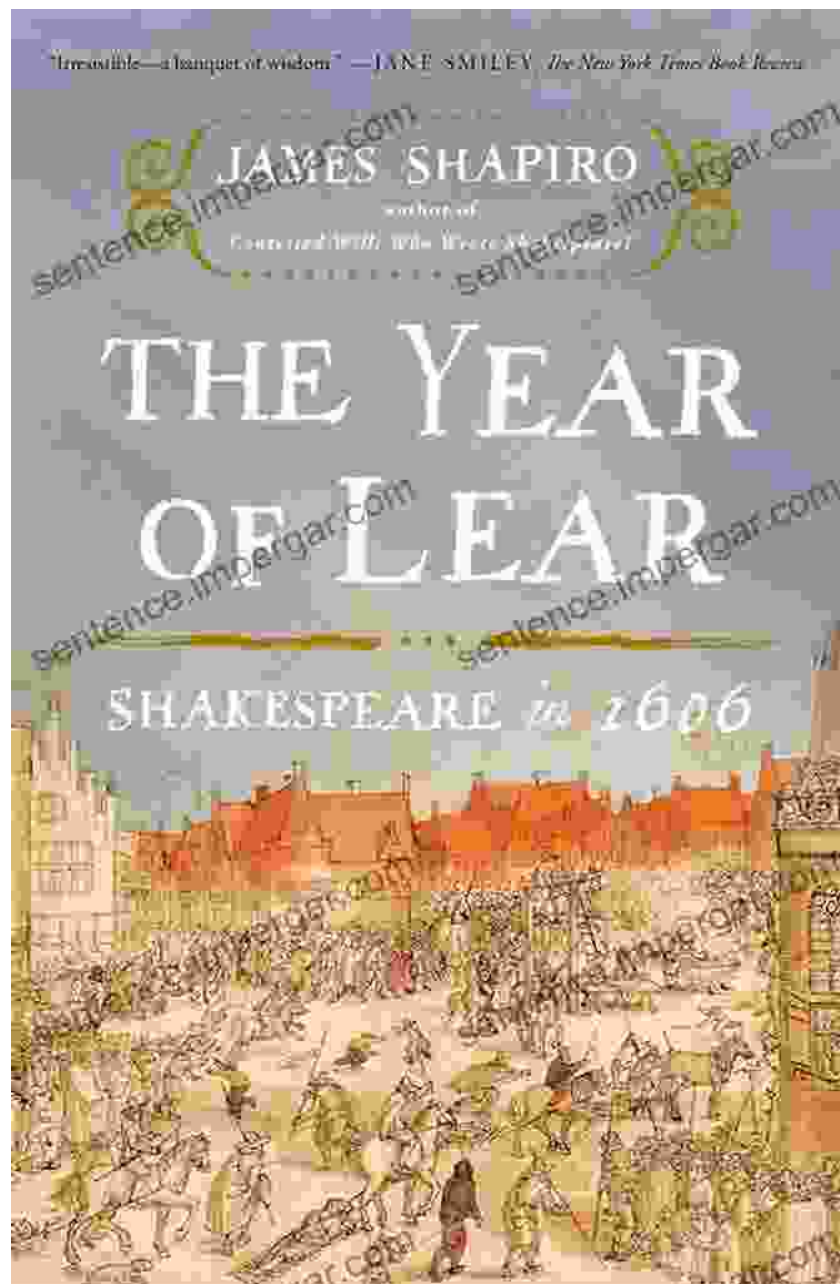


The Year of Lear: Shakespeare in 1606



The Year of Lear: Shakespeare in 1606 by James S. Shapiro

★★★★☆ 4.5 out of 5

Language : English
File size : 51183 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled

X-Ray : Enabled
Word Wise : Enabled
Print length : 385 pages



The year 1606 was a pivotal one for William Shakespeare. It was the year he wrote three of his most berühmte plays: *King Lear*, *Macbeth*, and *Antony and Cleopatra*. It was also a year of great turmoil in the world around him. England was on the brink of war with Spain, and the Gunpowder Plot, a Catholic conspiracy to blow up the Houses of Parliament, was foiled.

In this fascinating book, historian James Shapiro explores the events of 1606 and their impact on Shakespeare's work. Shapiro argues that Shakespeare's plays of this period are not simply timeless masterpieces, but also反映of the political, social, and religious upheavals of the time.

The Year of Lear is a must-read for anyone interested in Shakespeare, the Elizabethan era, or English history. Shapiro's engaging writing style and meticulous research make this book a pleasure to read. It is a book that will change the way you think about Shakespeare and his work.

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Reviews

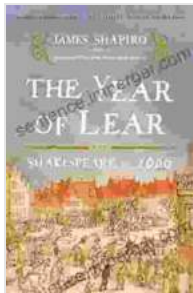
"A masterpiece of scholarship and storytelling." - **The New York Times**

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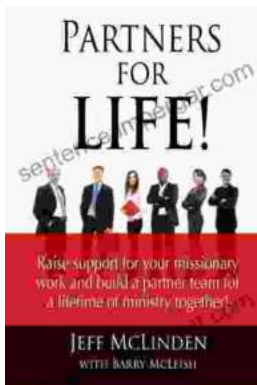
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